Calendar

June 15, 2009  Postmark date for entry forms.
June 30, 2009  Notification of accepted work
July 24, 2009  Deadline for receipt of accepted work
August 1, 2009 Opening Reception
August 31, 2009 Return of unsold work

Eligibility and Media

All submitted work must represent tableware, either functional or sculptural. This exhibit is open to all artists in the United States in any media and work must have been completed within the past 18 months. A maximum of 3 pieces per artist will be reviewed.

Prizes

All accepted entries will be eligible for “Best of Show” and “People’s Choice” Awards. The winner of each award will receive $250.00 (Two hundred and fifty dollars). “Best of Show” will be announced during the Opening Reception. Voting for “People’s Choice” will continue throughout the month and will be announced at the close of the show. Images of both winning pieces will be featured on 18 Hands Gallery website during the month following the show.

Installation

The exhibition will feature hand-made items that might be found on a dinner table. This includes plates, chargers, bowls, candleholders, tureens, ladles, centerpieces, spoons, forks, knives, drinking vessels, napkins, etc. Complete place settings are also acceptable and count as a single entry. The final show installation will consist of 5-10 fully appointed dining tables.

Fees

There is a $25.00 entry fee, payable to 18 Hands Gallery at the above address.

Slides/Digital Images

CDs and jpeg images (info@18handsgallery.com) will be accepted for review. JPEG format images (at least 300 dpi) will also be accepted. Please do not send other graphics formats. CDs to be returned must be accompanied by SASE.

Enter one image per work unless more than one view is necessary for detail work. There is a maximum of two images per piece. All images of accepted work will be retained until after the show. By entering “Dining In: An Artful Experience” and submitting images, each artist gives 18 Hands Gallery permission to use the submitted CD or digital images for publicity purposes for “Dining In: An Artful Experience”. Accepted artists will be required to
submit artist statements and biographies. Any work that differs appreciably from the submitted images will be rejected at the discretion of the reviewing committee.

Insurance

18 Hands Gallery will take great care in handling all work. The work will be insured while in 18 Hands’ possession. The artist is responsible for insuring work while in transit (both ways).

Sales

All pieces accepted in the show must be for sale. The commission rate is 50%.

Shipping

Accepted work may be hand delivered (appointment required) or shipped (prepaid) to arrive between July 14 -July 24, 2009. Deliveries should NOT be scheduled for Mondays or Tuesdays. Insurance while in transit is the artist’s responsibility. Pieces not sold will be shipped back to the artist. Please ship all items with prepaid return forms.

Rules

All works must remain for the duration of the show.

18 Hands Gallery reserves the right to photograph work for publicity purposes.

Submission of the entry application signifies the artist’s understanding and acceptance of the rules and conditions of the show.

Jurors

Admission to the show will be decided by the Display Committee of 18 Hands Gallery.

Opening

Opening Night will be Saturday, August, 2009 from 6-9pm. All artists are welcome to attend. Out of town artists can stay locally at the Marriot’s Courtyard, Brookhollow, located at 2504 North Loop South, Houston, Texas 77092. Call for reservations at 713-688-7711 or fax to 713-688-3561.

Information

Please feel free to contact 18 Hands Gallery with any further questions at 713.869.3099 or info@18handsgallery.com.

If requested, would you be available to make more settings? Yes or no ______________ (Your answer has no bearing on acceptance or rejection.)

Orders for additional items received through 18 Hands Gallery will be subject to the standard 50% commission.

Name:
Address:
E-Mail:
Phone
ENTRY # 1
Title:
Dimensions (HxWxD):
Materials/Techniques:
Price:

ENTRY # 2
Title:
Dimensions (HxWxD):
Materials/Techniques:
Price:

ENTRY # 3
Title:
Dimensions (HxWxD):
Materials/Techniques:
Price: