

PROSPECTUS
CLAY ACROSS TEXAS: AUSTIN
18 HANDS GALLERY, LLC
249 W 19TH STREET, STE B; HOUSTON, TX 77008
713.869.3099

Calendar

February 1, 2010	Postmark deadline date for CD and entry forms.
February 25, 2010	Notification of accepted work
March 25, 2010	Deadline for receipt of accepted work
April 3, 2010	Opening Reception
May 31, 2010	Return of unsold work

Eligibility and Media

This exhibit is open to all Clay Artists in Austin, Texas and surrounding area (50 mile radius). The primary medium must be clay. Submitted work must have been completed within the past 18 months. A maximum of 5 pieces per artist will be reviewed.

Installation

The Clay Across Texas: Austin Show will be on display at 18 Hands Gallery from Saturday, April 3, 2010 through April 25, 2010.

Prizes

All accepted entries will be eligible for "Best of Show" and "People's Choice" Awards. The winner of each award will receive \$250.00 (Two hundred and fifty dollars). "Best of Show" will be announced during the Opening Reception. Voting for "People's Choice" will continue throughout opening night and announced shortly thereafter. Images of both winning pieces will be featured on 18 Hands Gallery website and blog during the month

Fees

There is a \$25.00 entry fee for entry, payable to 18 Hands Gallery at the above address.

Digital Images

CDs and emailed jpeg images (info@18handsgallery.com) will be accepted for review. JPEG format images must be at least 300 dpi. Please do not send other graphics formats. CDs to be returned must be accompanied by SASE.

Enter one image per work unless more than one view is necessary for detail work. There is a maximum of two images per piece. All images of accepted work will be retained until after the show. By entering

Clay Across Texas: Austin and submitting images, each artist gives 18 Hands Gallery permission to use the submitted digital images for publicity purposes. Accepted artists will be required to submit artist statements and biographies. Any work that differs appreciably from the submitted images will be rejected at the discretion of the reviewing committee.

Insurance

18 Hands Gallery will take great care in handling all work. The work will be insured while in 18 Hands' possession. The artist is responsible for insuring work while in transit (both ways).

Sales

All pieces accepted in the show must be for sale. The gallery commission is 50%. Any orders received by the artist as a result of this show will be subject to the 50% gallery commission. All artists whose sales exceed \$600.00 will be required to file a W-9 with 18 Hands Gallery. All entries should quote retail prices.

Shipping

Accepted work may be hand delivered (appointment required) or shipped (prepaid) to arrive March 5-25, 2010. Deliveries should NOT be scheduled for Mondays or Tuesdays. Insurance while in transit is the artist's responsibility. **All pieces not sold will be shipped back to the artist; return shipping costs are also the responsibility of the artist – if you do not intend to pickup unsold items in person, please include prepaid return shipping with the work.** Each artist should include in their shipping a packing slip listing the following for each piece: Title (if any), description and **retail** price. If more than one box is being sent, please number the boxes (1 of 5, 2 of 5, etc).

Rules

All works must remain for the duration of the show.

18 Hands Gallery reserves the right to photograph work for publicity purposes.

Submission of the entry application signifies the artist's understanding and acceptance of the rules and conditions of the show.

Jurors

The juror for Clay Across Texas: Austin is Gwynne Rukenbrod. Gwynne is the Curator of Fine Craft for the HCCC, a position she has held since February of 2008. During that time she curated the "Hot Glass, Cool Collections" show, a major glass exhibition and is currently curating a Blacksmithing exhibition. Gwynne has over ten years of experience in the arts first serving as the Director for several national arts non-profits, and then as a curator. Gwynne is a glass artist, trained in Thailand and then the US. Her fused glass jewelry line is called "Pogo Modern."

Opening

Opening night will be Saturday, April 3, 2010 from 6-9pm. All artists are welcome and encouraged to attend. Out of town artists can stay locally at the Marriot's Courtyard, Brookhollow, located at 2504 North Loop South, Houston, Texas 77092. Call for reservations at 713-688-7711 or fax to 713-688-3561.

Information

Please feel free to contact 18 Hands Gallery with any further questions at 713.869.3099 or info@18handsgallery.com.

Name:

Address:

E-Mail:

Phone

ENTRY # 1

Title:

Dimensions (HxWxD):

Materials/Techniques:

Retail Price:

ENTRY # 2

Title:

Dimensions (HxWxD):

Materials/Techniques:

Retail Price:

ENTRY # 3

Title:

Dimensions (HxWxD):

Materials/Techniques:

Retail Price:

ENTRY # 4

Title:

Dimensions (HxWxD):

Materials/Techniques:

Retail Price:

ENTRY # 5

Title:

Dimensions (HxWxD):

Materials/Techniques:

Retail Price: